

What's So Special About Shakespeare

List of idioms attributed to Shakespeare

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The influence of William Shakespeare on the English language is pervasive. Shakespeare introduced or invented countless words in his plays, with estimates of the number in the several thousands. Warren King clarifies by saying that, "In all of his work – the plays, the sonnets and the narrative poems – Shakespeare uses 17,677 words: Of those, 1,700 were first used by Shakespeare." He is also well known for borrowing words from foreign languages as well as classical literature. He created these words by "changing nouns into verbs, changing verbs into adjectives, connecting words never before used together, adding prefixes and suffixes, and devising words wholly original." Many of Shakespeare's original phrases are still used in conversation and language today.

While it is probable that Shakespeare created many new words, an article in National Geographic points out the findings of historian Jonathan Hope who wrote in "Shakespeare's 'Native English'" that "the Victorian scholars who read texts for the first edition of the OED paid special attention to Shakespeare: his texts were read more thoroughly and cited more often, so he is often credited with the first use of words, or senses of words, which can, in fact, be found in other writers."

What's So Amazing About Grace?

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What's So Amazing About Grace? is a 1997 book by Philip Yancey, an American journalist and editor-at-large for Christianity Today. The book examines grace in Christianity, contending that people crave grace and that it is central to the gospel, but that many local churches ignore grace and instead seek to exterminate immorality. What's So Amazing About Grace? includes Bible stories, anecdotes from Yancey's life, accounts of historical events and other stories. These include a modern retelling of the Parable of the Prodigal Son, an account of Yancey's friendship with Mel White who came out as gay, a comparison of the teachings of early Christians Pelagius and Augustine of Hippo, and a summary of Karen Blixen's short story "Babette's Feast".

Yancey was inspired to write What's So Amazing About Grace? after President Bill Clinton asked him, "Why do Christians hate so much?" Although Yancey initially intended to call the book What's So Amazing About Grace: and Why Don't Christians Show More of It?, Zondervan, its publisher, objected to this title despite the author's contention that he wrote the book to communicate the belief that grace is one of the best quality Christians, like himself, have to offer but are not necessarily identified with it. The book was successful at secular and Christian stores, selling more than 15 million copies by 2006 and becoming Yancey's best-known book. In it, Yancey coined the phrase "scandal of grace", referring to the idea that God forgives some of the worst people, citing the conversion of Paul the Apostle.

What's So Amazing About Grace? was named Book of the Year by the Evangelical Christian Publishers Association in 1998. In 2006, it ranked 17th on Christianity Today's list of fifty books that have shaped Evangelicals the most. In a Publishers Weekly review, Henry Carrigan notes an anecdotal style that can be frustrating but ultimately worth reading. For the Presbyterian Record, Canadian Christian writer Phil Callaway writes that he found the book refreshing and inspirational. What's So Amazing About Grace? has been endorsed by a number of public figures, including Irish musician Bono, British adventurer Debra Searle, and World Vision Australia CEO Tim Costello.

William Shakespeare

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William Shakespeare (c. 23 April 1564 – 23 April 1616) was an English playwright, poet and actor. He is widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon" or simply "the Bard". His extant works, including collaborations, consist of some 39 plays, 154 sonnets, three long narrative poems and a few other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright. Shakespeare remains arguably the most influential writer in the English language, and his works continue to be studied and reinterpreted.

Shakespeare was born and raised in Stratford-upon-Avon, Warwickshire. At the age of 18, he married Anne Hathaway, with whom he had three children: Susanna, and twins Hamnet and Judith. Sometime between 1585 and 1592 he began a successful career in London as an actor, writer, and part-owner ("sharer") of a playing company called the Lord Chamberlain's Men, later known as the King's Men after the ascension of King James VI of Scotland to the English throne. At age 49 (around 1613) he appears to have retired to Stratford, where he died three years later. Few records of Shakespeare's private life survive; this has stimulated considerable speculation about such matters as his physical appearance, his sexuality, his religious beliefs and even certain fringe theories as to whether the works attributed to him were written by others.

Shakespeare produced most of his known works between 1589 and 1613. His early plays were primarily comedies and histories and are regarded as some of the best works produced in these genres. He then wrote mainly tragedies until 1608, among them *Hamlet*, *Othello*, *King Lear* and *Macbeth*, all considered to be among the finest works in English. In the last phase of his life he wrote tragicomedies (also known as romances) such as *The Winter's Tale* and *The Tempest*, and collaborated with other playwrights.

Many of Shakespeare's plays were published in editions of varying quality and accuracy during his lifetime. However, in 1623 John Heminges and Henry Condell, two fellow actors and friends of Shakespeare's, published a more definitive text known as the First Folio, a posthumous collected edition of Shakespeare's dramatic works that includes 36 of his plays. Its preface includes a prescient poem by Ben Jonson, a former rival of Shakespeare, who hailed Shakespeare with the now-famous epithet: "not of an age, but for all time".

(What's So Funny 'Bout) Peace, Love, and Understanding

"(What's So Funny 'Bout) Peace, Love, and Understanding" is a 1974 song written by English singer/songwriter Nick Lowe. Initially released by Lowe with

"(What's So Funny 'Bout) Peace, Love, and Understanding" is a 1974 song written by English singer/songwriter Nick Lowe. Initially released by Lowe with his band Brinsley Schwarz on their 1974 album The New Favourites of... Brinsley Schwarz, the song was released as a single and did not chart.

The song was most famously covered by Elvis Costello and the Attractions, who recorded a version of the song that was released as a B-side to Lowe's 1978 solo single "American Squirm". The cover saw great popularity and was later included on the American version of Costello's 1979 album *Armed Forces*.

Tanya Moodie

Tanya Moodie among cast of RSC's Hamlet". What's On Stage. Retrieved 15 November 2022. "Royal Shakespeare Company: Hamlet". Radio Times. Retrieved 15

Tanya Moodie (born 16 April 1972) is a British–Canadian actor and producer, best known for her work on *Motherland*, *Silo*, and her many stage credits, which include productions with the Royal Shakespeare

Company, the Royal National Theatre, the National Theatre and the Théâtre des Bouffes du Nord.

David Oakes

bad guys back to back, so Darcy's a bit of an antidote! In 2014, he starred in the original West End production of Shakespeare in Love at the Noël Coward

Rowan David Oakes (born 14 October 1983) is an English actor and environmentalist. He is best known for his roles in the series The Pillars of the Earth, The Borgias, The White Queen, Victoria, Vikings: Valhalla, and for his discursive Natural History podcast, Trees A Crowd.

Hamlet

(/ˈhæmlət/), is a tragedy written by William Shakespeare sometime between 1599 and 1601. It is Shakespeare's longest play. Set in Denmark, the play depicts

The Tragedy of Hamlet, Prince of Denmark, often shortened to Hamlet (), is a tragedy written by William Shakespeare sometime between 1599 and 1601. It is Shakespeare's longest play. Set in Denmark, the play depicts Prince Hamlet and his attempts to exact revenge against his uncle, Claudius, who has murdered Hamlet's father in order to seize his throne and marry Hamlet's mother.

Hamlet is considered among the "most powerful and influential tragedies in the English language", with a story capable of "seemingly endless retelling and adaptation by others." It is widely considered one of the greatest plays of all time. Three different early versions of the play are extant: the First Quarto (Q1, 1603); the Second Quarto (Q2, 1604); and the First Folio (F1, 1623). Each version includes lines and passages missing from the others. Many works have been pointed to as possible sources for Shakespeare's play, from ancient Greek tragedies to Elizabethan dramas.

Life of William Shakespeare

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William Shakespeare was an actor, playwright, poet, and theatre entrepreneur in London during the late Elizabethan and early Jacobean eras. He was baptised on 26 April 1564 in Stratford-upon-Avon in Warwickshire, England, in the Holy Trinity Church. At the age of 18, he married Anne Hathaway, with whom he had three children. He died in his home town of Stratford on 23 April 1616, aged 52.

Though more is known about Shakespeare's life than those of most other Elizabethan and Jacobean writers, few personal biographical facts survive, which is unsurprising in the light of his social status as a commoner, the low esteem in which his profession was held, and the general lack of interest of the time in the personal lives of writers. Information about his life derives from public rather than private documents: vital records, real estate and tax records, lawsuits, records of payments, and references to Shakespeare and his works in printed and hand-written texts. Nevertheless, hundreds of biographies have been written and more continue to be, most of which rely on inferences and the historical context of the 70 or so hard facts recorded about Shakespeare the man, a technique that sometimes leads to embellishment or unwarranted interpretation of the documented record.

Anonymous (film)

the "real" Shakespeare. The supporting cast of actors is praised for fine performances, except for Spall's Shakespeare, who is "often so ridiculous that

Anonymous is a 2011 period drama film directed by Roland Emmerich and written by John Orloff. The film is a fictionalized version of the life of Edward de Vere, 17th Earl of Oxford, an Elizabethan courtier, playwright, poet and patron of the arts, and suggests he was the actual author of William Shakespeare's plays. It stars Rhys Ifans as de Vere and Vanessa Redgrave as Queen Elizabeth I of England.

The film premiered at the Toronto International Film Festival on September 11, 2011. Produced by Centropolis Entertainment and Studio Babelsberg and distributed by Columbia Pictures, Anonymous was released on October 28, 2011 in the United States, Canada and the United Kingdom, expanding to theatres around the world in the following weeks. The film received mixed reviews, with critics praising its performances and visual achievements, but criticising the film's time-jumping format, factual errors, and promotion of the Oxfordian theory of Shakespeare authorship.

Chronology of Shakespeare's plays

William Shakespeare. Shakespearean scholars, beginning with Edmond Malone in 1778, have attempted to reconstruct the relative chronology of Shakespeare's oeuvre

This article presents a possible chronological listing of the composition of the plays of William Shakespeare.

Shakespearean scholars, beginning with Edmond Malone in 1778, have attempted to reconstruct the relative chronology of Shakespeare's oeuvre by various means, using external evidence (such as references to the plays by Shakespeare's contemporaries in both critical material and private documents, allusions in other plays, entries in the Stationers' Register, and records of performance and publication), and internal evidence (allusions within the plays to contemporary events, composition and publication dates of sources used by Shakespeare, stylistic analysis looking at the development of his style and diction over time, and the plays' context in the contemporary theatrical and literary milieu). Most modern chronologies are based on the work of E. K. Chambers in "The Problem of Chronology" (1930), published in Volume 1 of his book William Shakespeare: A Study of Facts and Problems.

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